

'Years'—a special supplement, inside

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the scribe

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University of Bridgeport 48:2

September 9, 1975

TEACHERS STRIKE

Rowell: No money



Harry Rowell

An undetermined number of faculty members joined the picket lines of the American Association of University Professors (AAUP) in a strike against the University yesterday as school opened for the fall semester.

At press time, official figures on the number of union members who joined in the walk-out could not be determined. However, Dr. Justus van der Kroef, spokesman for the AAUP bargaining team, termed the number of classes not being held as "sizable." There are 304 University faculty members.

According to a spokesman for President Leland Miles a majority of teachers met their classes in the Colleges of Business Administration, Engi-

Strike story compiled by staff writers Jack Kramer, Daniel J. Rodricks and Dan Tepfer.

neering and in the Junior College, while a low turnout was reported for the College of Arts and Sciences, Fine Arts and Nursing.

Teachers carrying strike placards walked throughout the day along University Avenue as students attempted to meet classes.

Meanwhile, President Miles announced at a morning press conference that he had sent an urgent telegram request to the Federal Mediation and Conciliation Service regional office in New York City for a federal mediator to aid in an attempt to work out the dispute that has

stalled contract negotiations for the last month.

"It is particularly remarkable," van der Kroef said, "that while a high Administration spokesman last week criticized the use of arbitration (in the talks), an appeal for a federal mediator has now been made by the same Administration."

van der Kroef said the AAUP negotiating team was willing to consider mediation in an attempt to reach a wage settlement and avoid a prolonged strike.

The AAUP strike as authorized late Sunday night by a 107 to 39 union vote after negotiations between the two parties broke off following nearly three hours of talks. The teachers, by

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van der Kroef: Need money



Justus van der Kroef

Workers reach tentative agreement

By MAUREEN BOYLE
Scribe Staff

The University and Local 1199, the bargaining unit for 165 University maintenance workers, reached a tentative contract agreement yesterday morning.

Members of 1199, National Union of Hospital and Health-Care Employees, ALF-CIO, were scheduled to vote on the proposed two-year contract last night at the Holiday Inn.

The contract calls for a salary increase over the next two years of 55 cents, an all union shop, which would make union membership mandatory, and a seven percent retirement plan. The University, under the pension plan, will contribute 5.5 per cent of employee's wages to the plan as of July 1976, 6.5 percent as of January 1977 and a total of seven per cent as of June 1977.

The break in contract talks came at 2 a.m., Monday morning, after AAUP, the faculty union, voted to strike. "They

realized they had to keep some sort of semblance of order on campus. They had to negotiate with the workers after the faculty voted to strike," Jerome Brown, vice-president of 1199, said of the Administration.

The union is also scheduled to decide tonight whether to honor the AAUP picket lines. "But we have not received any request from the faculty about honoring their picket lines. Normally we would wait for a request," Brown said. Some 1199 members may decide to honor the picket lines, whether the union votes to or not, he said. "Personally, and I'm speaking for myself as a union official, I wouldn't cross their picket lines," he said.

The contracting out of bargaining unit work, which the union was seeking to eliminate, was not included in the tentative contract.

Negotiations between the Administration and 1199 were described by union officials as "totally

fruitless" Sunday afternoon, after four months of bargaining.

Of four key issues in the contract talks, only one was settled by Sunday when the University agreed to contribute seven percent of an employee's salary toward a retirement plan. The pension plan would replace the current plan where workers would contribute five percent of their pay, matched by five percent from the University.

The union, representing approximately 165 University employees, was asking for an hourly wage increase of 50 cents or 15 percent of current wages and a 30 percent wage increase over the next two years. The Administration, however, wants a wage freeze.

Jerome Brown, vice-president of Local 1199, said the Administration made no monetary offer for wage increases this weekend.

"The monetary needs of the faculty are not the same as those of workers

who are making \$6,000 a year," said Brown of the Administration's proposed wage freeze. The University implemented a freeze on all University employee wages last spring.

Pay Bonus

David Reilly, director of personnel services, said he is considering a proposal for an end-of-year pay bonus based on enrollment figures, rather than a wage increase. The plan which was also presented to the faculty union, was rejected by union officials, who claimed there was no guarantee the bonus would be given.

The Administration proposal includes an end-of-the-year wage bonus based on a percentage of last year's enrollment compared to this year's. The wage increase ranges from a five percent salary increase depending on whether this year's enrollment is three percent below last year's to a nine percent increase if enrollment is two percent higher than last year.

Freshman week—the good times rolled

By PAUL NEUWIRTH AND
DAVID RANDO
Scribe Staff

A variety of food, music and plain ole' good times were enjoyed by all students during freshman orientation last week.

Rock 'n Roll, washboard blues and top 40's registered the votes of many. WPKN's vibrant

sounds were projected across campus from a portable mixer board in People's Park.

Though many events were not packed to capacity, the crowds did consist of spotty groupings in People's Park, eating watermelon, to a shoo-bop crowd from the 50's in the Student Center Social Room Friday night.

Weather Good

The weather was picture perfect and nearly dry, though due to some "rain before daybreak" Saturday, the group by that name was forced to perform indoors.

The Carriage House Coffee House carried a popular schedule, ranging from free

movies to jam sessions, while Cabaret Production's presented *The Fantasticks*, a musical fantasy, in the Bubble Theatre.

A featured highlight of the week was a 50's Hop which brought out Dick Booth and his comic antics, for the fourth year in a row.

Girls who dressed in rolled-up

blue jeans, lettered sweatshirts and bobby socks, giggled and rocked the night away.

Guys, with their greased-back hair, shades, blue jeans and T-shirts, coolly strolled through the crowds looking over this year's crop of possible girlfriends. (Yeah, right).

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...strike vote by faculty

continued from page one
a 2-to-1 margin, had earlier defeated a motion to extend the strike deadline 30 days while the two parties would continue negotiations. Lengthy talks had been held Sunday at the Bridgeport Holiday Inn.

"We are prepared to go as long as possible with the strike," van der Kroef said, "Just how long the strike goes on is up to the Administration."

"This has come to a contest of wills," van der Kroef added, "And it seems that instead of taking this attitude, the Administration should remain available for full and complete discussion to reach an agreement."

Earlier in the day, Student Council President Joel Brody and Vice-President Marianne Collins issued a statement opposing the faculty strike and

urging students to attend class.

"We strongly recommend an alternative to the faculty strike," the statement said, "specifically, mediation or, if necessary, arbitration. Students and faculty must place the emphasis on the main goal of this University—education of the student community."

While Miles praised the Council for its position, van der Kroef said student government leaders do not understand the issues. Council made its plea approximately eight hours after the strike vote and following a tentative agreement between the University and Local 1199, the union representing the school's maintenance employees.

van der Kroef claimed members of the AAUP team had tried to contact Administration officials early Monday morning in an attempt to reopen talks.

"We returned to the Holiday Inn to find that the Administration was no longer there and that attempts to reach them were unavailing."

At his news conference, Miles said his staff could not meet with AAUP because of the ongoing talks with Local 1199. However, van der Kroef said, the foremost University spokesman, its attorney, did not attend the 1199 talks and did not avail himself for further discussion with faculty.

Yesterday, officials indicated, the school was flooded with a flurry of phone calls from students asking if classes were going to be held. The answer was yes, and Miles sent a memo to University officials detailing a contingency plan that included the use of substitute teachers for classes not being held. The substitutes, Miles said, included area professionals and "notables" some of whom have had no teaching experience. Miles said the plan was "medium-range" and not designed for a prolonged walk-out by faculty.

"We want to emphasize to the students, van der Kroef said, "that the (unresolved) issues are not just economic, but cover a whole range of academic issues as well that vitally effect the quality of higher education."

"For example," he added, "the faculty must have significant and co-equal (positions) in determining reductions in force. We are the best judges of academic quality...students will be hurt if the reductions occur without proper faculty safeguards."

The administration has been offering a wage freeze for the first year of the contract, with subsequent eight percent pay increases to follow the next two years.

AAUP has repeatedly rejected this offer, but it offered Sunday to accept a wage freeze this year if the administration would give the teachers a 12 percent instead of an eight percent increase the following two years.

The administration rejected the AAUP proposal after "about ten seconds of consideration," according to one union spokesman.

The AAUP next offered a plan that would be based on the University's projected enrollment for this year.

The union asked to direct the Ford Foundation Grant monies the university is annually supplied with, toward teacher salary increases this year, if the final enrollment statistics show more than a 10 percent decrease from last year's enrollment.

The Ford Foundation monies would represent a small pay increase for the first year of the contract. However, the union asked for 10 instead of eight percent increases for the last two years of the contract.

news briefs



Georgetown Hall—now open to commuters

Georgetown now commuter center

The Commuter Center has put out the welcome mat at Georgetown Hall after their recent move from Schiott Hall.

Finding the move necessary because of the rising costs of maintenance, the crew in charge of the center moved all usable furnishings with them and set up shop at their new residence. Schiott formerly stood at the site of the new tennis courts, presently sprawled on Lafayette Street.

Marijane Kelley, president of the Commuter Center, says she is happy with the new home.

"We are still getting the study rooms set up but we welcome all commuter students," Kelley said.

She pointed out that although the Center is primarily used for commuters, resident students are more than welcome.

"We have study and game rooms, lounges and a ride board for carpools. It is a place to study, a place to rap or just a place to have fun and take a break with a friend."

The game rooms offer football, ping pong, chess, checkers, backgammon and card tables. Kelley feels commuters should have their own facilities just as resident students have their own dorms.

"We run car washes to finance our Christmas and Halloween parties and our many Game Nights that we hold during the year," she said.

The Commuter Center will be open Mondays, Tuesdays, and Wednesdays from 8 a.m. to 9 p.m., on Thursdays from 8 a.m. to 11 p.m. and Fridays from 8 a.m. to 1 a.m.

Information center opens

The newly established Campus Information Center, one of the first information centers in the area, and one of the few in the country, is now located in the lobby of the Magnus Wahlstrom Library.

The Center is staffed six days a week from 8:30 a.m. to 10 p.m. It is also reachable by telephone at extension 4016 and 4017.

The Center provides information about courses, problems, workshops, special meetings, and cultural events taking place on campus.

Marilyn S. Gordon, a member of the Public Relations Department, has been named coordinator of the Center. She was former director of the Women's Institute at the University, and has long been familiar with general University operations.

corrections

It was incorrectly reported in last Wednesday's issue of The Scribe that Student Council President Joel Brody condoned a strike by members of Local 1199, the University maintenance worker's union. Brody says he would not support a strike.

It was also incorrectly reported that Student Council would seek an injunction in the contract dispute between the University and the American Association of University Professors. Such an injunction would only be sought if a strike takes place, according to Council spokesmen.

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UB security force keeping the faith; campus crime rate showing reduction

By JACK KRAMER
Scribe Staff

In past years whenever a group of students gathered in a dorm room or local pub, the campus's security problem would be mentioned and people would usually agree that safety was a major problem for students attending Bridgeport.

Well, you still can't take a stroll through Seaside Park at midnight by yourself without endangering your personal safety. But it is widely agreed that the campus is much safer now than it was a few years ago.

The main reasons behind the increased safety is a beefed-up security patrol that now includes 17 full and part-time security patrolmen, and the addition of the UB shuffle bus and scout jeep.

Recently, this reporter spent approximately two hours with Security Officer Herb Anderson, accompanying him on his nightly rounds in the scout jeep, between 8:30 and 10 p.m.

Since the trip was made during Freshmen Week, when only one-fourth of the school's total population was here, it was understood that the night's happenings would be a little slower than usual.

Help Students

Anderson, who has been a security patrolman for the past six years at the university, explained, while he wheeled the Scout from security headquarters on the corner of Myrtle and University Avenue, the job of a college security officer.

He says that while he and the other security patrolmen have gone under the vigorous tests that a Bridgeport city applicant must pass before he becomes a patrolman, arrests are a minute part of his job.

Instead, he describes his occupation "as a help to students," explaining that it's his job "to look out for the safety and welfare of the students."

While Anderson relates his job responsibilities to his companion, he is stopped by a citizen, not a student, in the parking lot of Breul-Rennell Hall, and is asked directions on

how to get to the Arts and Humanities Center. Anderson quickly and with a smile relates the necessary information to the questioner, and after being thanked drives the Scout off.

Anderson says the Scout's rounds, include not only the whole campus, but also the outskirts of campus, for example in back of Schine, and Bodine Halls.

He adds that it's these parts of campus, where a lot of the crime occurs.

When asked what the most frequent calls he is asked to respond to are, Anderson quickly replies: "propped doors in dorm rooms and thefts in the dorms."

Just as Anderson is describing propped doors in the dorms as one of the major problems facing the security patrol, he spies an open door on the side of Bodine Hall and immediately closes the door.

Anderson says several serious crimes, which were bothersome to students in past years, have been dropping in frequency the past few years.

He mentions instances of car theft and vandalism as two that are a lot lower now than when he first joined the force.

Quiet Night

Since it has been a quiet night for Anderson, he lapses into a discussion with his companion, on what both think the attitudes of the students are towards security patrolman on campus.

He describes security's relationship with students "as a family type of situation."

He explains that while incoming students may be a bit leary of seeing the security patrol constantly on campus, "after they've been here a while they look for us."

Anderson's relationship with students is clearly seen through his easy-forming smile and constant wave to students walking on the streets, is a habit, not a chore.

Anderson doesn't try to cover up the problems that exist, such as "townie's hassling girls" and the thefts that occur on campus, but is emphatic in his statement that he feels "we are appreciated" by the students, for the security and safety precautions they provide



THE SECURITY SCOUT—keeping the peace

Students promoting international language

"UB is making its contribution to world peace," commented Mrs. Virginia Miles, wife of University President Leland Miles, at a recent reception for foreign students on Waldemere lawn.

The contribution is the University's summer program for foreign students "English as a Second Language." The program, new this year, enables students from other countries to come to the United States and learn how to speak, read and write English.

Coordinator Robert Fuessle

says some of these countries, "don't have the colleges to train their students and American colleges are begging for students. International students have always been a part of the American scene. The contribute to our campus."

Forty students attended the program this summer under the auspices of the University's Continuing Education Division.

Many of the reactions thus far have been favorable, according to Fuessle, and this fall, students from Venezuela will be on campus.

Registration

Full and part-time students who have not yet registered, may do so after class sessions have begun once they are cleared through the Admissions Office.

Part-time late registration will be held tomorrow from 6 to 7:30 p.m. in the gym. Full-time students may register by contacting the Office of the Registrar to make an appointment.

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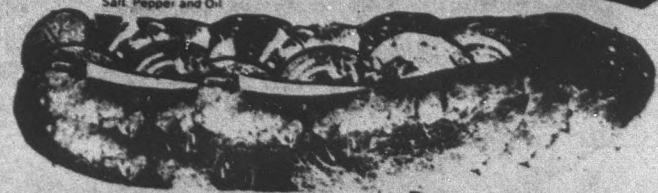
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Carriage House 'not just a building'

By KATHY KATELLA
Scribe Staff

As scholars on a campus that has been termed the biggest party school in New England, Bridgeport students still enjoy the mellow atmosphere of quiet

music and good friends. On an evening spent in the campus Carriage House Coffee House they return to a scene from rustic, old Connecticut, tempered with the songs that define today:

"It's people," stated manager Pat Cochiarella, "not really just a building." A student himself, Cochiarella hopes to "diversify the entertainment" at the old coffee house this year, to "attract a larger percentage of the

student body."

On the coffee house calendar are local artists performing in country, bluegrass, folk, jazz, and classical music as well as drama.

Accenting the musical at-

tractions at the Carriage House Coffee House is its background reflecting almost one hundred years of history as a horse stable. Features such as hand-carved wood, a fireplace, and empty antique bottles season the evening with an Old World flavor.

"With 10,000 people on campus, it's not fair to cater to a small group," commented Cochiarella on the house's reputation in the past. Also among his plans are recreational facilities for ping-pong, pool and chess.

Although the establishment has not been able to secure a liquor license, patrons are content to bring their own. The management is tentatively trying to get a temporary permit to allow beer to be served at least once a week.

Probably the most dominant factor in the Carriage House atmosphere is Pat Cochiarella himself. Although he calls being manager as "just a title," and "not a big deal," his general appearance and attitude end to the informality that creates enjoyment for Carriage House patrons.

Bowling lanes open

By DAVE RANDO
Scribe Staff

Geno Bizewski, operator of the University bowling and billiards facility, has planned promotional schemes to encourage student and faculty use of his rec rooms.

Bizewski says students and faculty members haven't been informed about events at the facility because few bulletins were posted and schedules of events were limited to the bowling area, located in the basement of the Student Center.

Bizewski has worked hard this summer preparing the facility for what he hopes will be an encouraging turnout. The alleys have been decorated with garnishings commemorating both the nation's Bi-centennial and the golden anniversary of the University. Billiard tables have been recovered and pinball machines, now under repair, are expected to be operational within the next two weeks.

This year's schedule, yet to be posted, will include bowling and billiards Monday through Thursday from 9:30 a.m. to 10:30 p.m. and until 12:30 a.m. on Friday and Saturday. Also included will be the popular "Star-Lite" bowling, Saturday nights, from 9 to 12:00 p.m. to 12:30 a.m. Registration for leagues is now being held at the bowling lanes. The number of leagues will depend upon the amount of participation. Bowling games cost 50 cents while shoes are 15 cents. An hour of billiards will cost \$1.25.



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Urban-Suburban attracting students



N.J. Spector
...encouraged

By LINDA CONNER
Scribe Staff

A proposal which would elevate the Urban-Suburban Studies Program to full departmentship has been approved by the Arts and Science's Curriculum Committee and will go before the entire A&S faculty Friday.

Further endorsement would send the proposal to the Council of Deans, where immediate action would be taken upon their acceptance.

"The president sees Urban-Suburban studies as a major influence at the University in the next couple of years," said Dr. N.J. Spector, associate professor of political science.

Spector considers the possible change as a modest investment, attracting additional students to the University next fall. Also, an "Urban-Suburban Semester" is planned, to draw midwestern and rural area students here in their junior years for intense studies. Workshops and seminars for municipal government officials, the community, and University students would be available, as well.

In readiness for major status, Spector has prepared a program of studies booklet. The new program will be based on the current undergraduate minor and graduate-level program in Urban-Suburban Administration. Approximately 12 to 15 students have minored in the three-year-old undergraduate

program while the first masters degree was awarded this summer. Thirty-five more will follow in the two-year-old program.

"With today's job market," Spector said, "it's important for all students to consider at least minoring in Urban-Suburban Studies because it will enable them to present better credentials." Internships will provide such credentials," Spector added.

During the course of an Urban-Suburban major's career, one semester in an urban environment and one in a suburb, would be required. Relevant experience, credit, and "contacts" are gained, Spector says, by working with government agencies, social service agencies, and industry. Last year, two students were hired by the City of Bridgeport and the town of Monroe as a result of their internships.

At least 50 faculty members have shown an interest in becoming participating members in the Urban-Suburban Programs, according to Spector. Also, Dean Alfred Schmitt, of the College of Arts and Sciences, said he has heard no negative comments on the proposal.

"I don't like to predict," Dean Schmidt said, "but I think it's a popular program. It has the endorsement of the president and based on Dr. Spector's energetic communication of the program to all constituents, there isn't anyone who should be left uninformed as to its importance."

Students get another try with basic studies

By PAUL NEUWIRTH
Scribe Staff

As the days of the little red school house slowly turn into history, the process of education turns into a monster that students throughout the country now fear.

In all the financial red tape, though, the University is giving students a chance; and for 75 attendees, the Basic Studies Program is an answer to all their dreams.

"In the days before basic studies, students who exhibited mediocre high school achievements and sat scores, were simply denied admissions," said Ed McGinnis, assistant dean to the Junior College and director of the Mental Health Program.

"It was yes or no and as a result, we lost, (speaking) of the students) and the University lost because of the fantastic untapped potential. The students lost because they simply were not given a chance," McGinnis added.

The head of this new program, conceived in 1972 added that the Basic Studies program is another avenue of approach for students who wake up after the fact that they didn't do too hot in high school. He said that they all have a lot of potential and a lot of uncaptialized skill, but for one reason or another couldn't get immediately into the program of their choice.

One fact that did surface during a discussion of the Basic Studies program was that McGinnis feels that the students enrolled into the new program have a certain drive, a want for success that far exceeds the average college student.

The program began in 1973 with an enrollment of 25 students. Last year the

enrollment soared to 50 and those now in the program are numbering 75. Each student is given a core of basic liberal arts courses, taking four courses the first semester, three the second semester.

The schedules vary considerably, depending on the student, but each is given the option of one elective first semester and two in the second semester that are usually

courses within their intended major. McGinnis went on to say that the classes are small, on the average of 20 students with an absolute maximum of 25 to a class.

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editorials

Please help

You will notice that today the Scribe has very little room for editorials and commentaries. We have sacrificed space to bring you the enclosed eight-page supplement, *Years*, and the commentary elsewhere on this page by Oscar Handlin, a professor at Harvard. Prof. Handlin's article is just one in a series we hope to print this year by well-known scholars.

As is obvious, the Scribe is no exception to the rule about financial burdens on campus. We are trying to meet the challenge by making budget cuts, raising advertising rates and implementing stricter rules on operational expenditures. And, for the first time in the history of this page, we make the following request:

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This brings us back to the original problem; without student patronage the merchants have no choice but to discontinue their ads. And without the support of the merchants we may have no paper. So, please help.

commentary

The fear of Americanism

Oscar Handlin

Few intellectuals consider it necessary to justify, explain, or even examine their anti-Americanism. Social conditions in the United States seem adequate to account for their alienation. Materialism, pollution, imperialism, racism are enough to dismay the sensitive; and any confirmation that may be needed comes regularly from the best minds of England, France and Sweden. Yet there is a deeper dimension to the prevailing posture. The dislike of intellectuals for their country is by no

means recent; nor does it hinge upon the specific issues of the 1960's. Anti-Americanism goes back a long way in our past; and if the appearance is different, that is due to a change in the form of expression and to a more receptive audience.

"The most odious and insupportable despotism that ever was heard of upon the face of the earth,"—thus Edgar Allan Poe on his native land in *Some Words With a Mummy*. His contemporary, Henry D. Thoreau, although

from a different point of view, arrived at a similar conclusion in *Walden*. Mark Twain, quintessentially American, articulated his bitterest emotions in criticism of his country. "The red letter days of the calendar are April 1, which reminds us that we are fools, and October 12, Columbus Day. It would have been wonderful to miss it." So much for the American Dream. No sooner did the ocean crossing become comfortable than the expatriates began their flight across the Atlantic to the more congenial cultural climate of the Old World. And, indeed, antecedents of the later verbal scourings of America appear far back in the sermons of seventeenth century divines.

Not all intellectuals joined the chorus. There were occasional boosters and praisers; and there were even some like Jefferson, Emerson, and Whitman, able to condemn defects but able also to celebrate virtues, to balance deficiencies against achievements. There is no need to count heads in a judgment of which line was the more numerous, more vocal, more representative. I wish only to establish the continuity of the negative attitudes; from the 1700's to the 1970's the weepers and wailers, the deplorers and defamers have been prominent among the intellectuals.

Why?

To be out of step is comprehensible. A free society encourages each to go his own way. But anti-Americanism has not displayed the random, eccentric characteristics one would have expected from highly individualistic, isolated people. The responses have been uniform, predictable, almost ritual in nature. They seem the utterances not of free thinkers, each wandering off in his own direction, but rather of people keeping time to the beat of a drummer, albeit a drummer different from the one who set the pace for their countrymen.

The name of the tyrant for Poe was mob. The ever-present fear of the intellectual is that of being swamped by the masses around him who threaten to crush cherished cultural values in the

heedless pursuit of their own interests. The danger is greater in a democracy than in a stratified society where the location of power is clear and where an appeal to the enlightened sovereign can go a long way. The popular will is a danger, not only in politics where it insists on wrong preferences, but also in every aspect of life.

Yet being an American, the intellectual is reluctant to withdraw. Does he not owe it to the public to communicate through the *Today Show*, or the book club, or the pages of *Playboy*? The temptations of opportunity draw him into a competition in which he is doomed. Those who succeed despise themselves as well as the suckers who make them rich and famous; those who fail taste the gall of frustration.

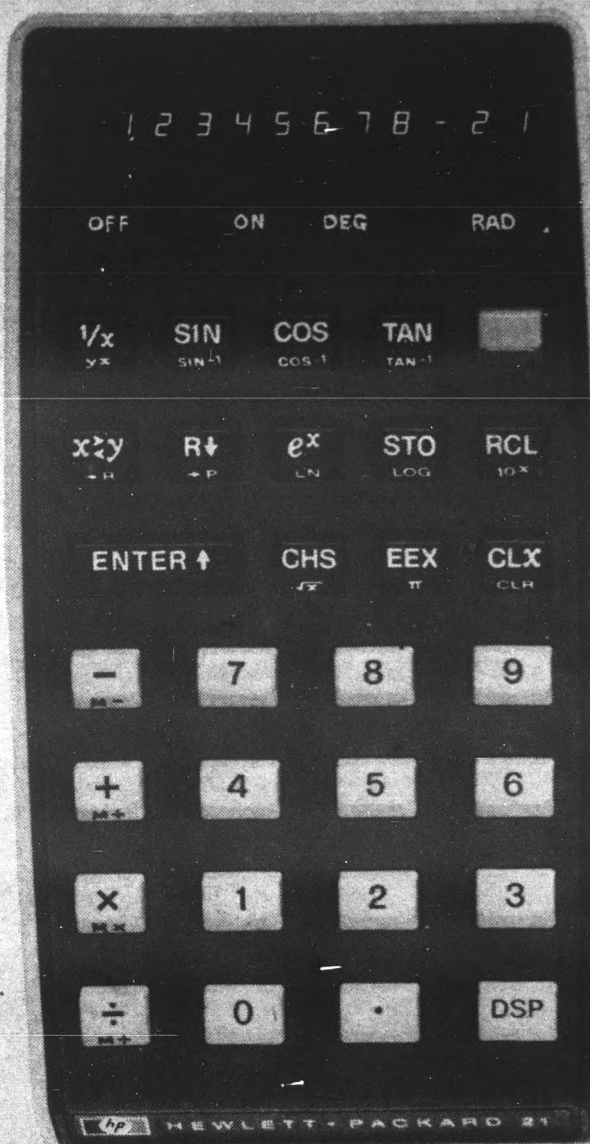
The lust for power compounds the dilemma. Every citizen is, or should be, a participant in politics. Ought not the wisest and best-informed make a special effort to shape policy? From Henry Adams to Ezra Pound to Norman Mailer, the certainty of knowing better than others has corrupted writers who aspired, directly or indirectly, to govern and who came to hate the people who refused to follow.

Such elements have been constant. But the social changes of recent decades have increased their impact. The increase in the number of service and related occupations, the expansion of the bureaucracies in government and education, and the formalization of many sets of technical skills have vastly expanded the ranks of the intellectuals and parainтеллектуалs. As a result, a crowd of uneducated college graduates leads lives of quiet desperation at little desks across which nothing of consequence ever moves. They form a growing part of the intellectual audience; but they share few experiences with people not like themselves.

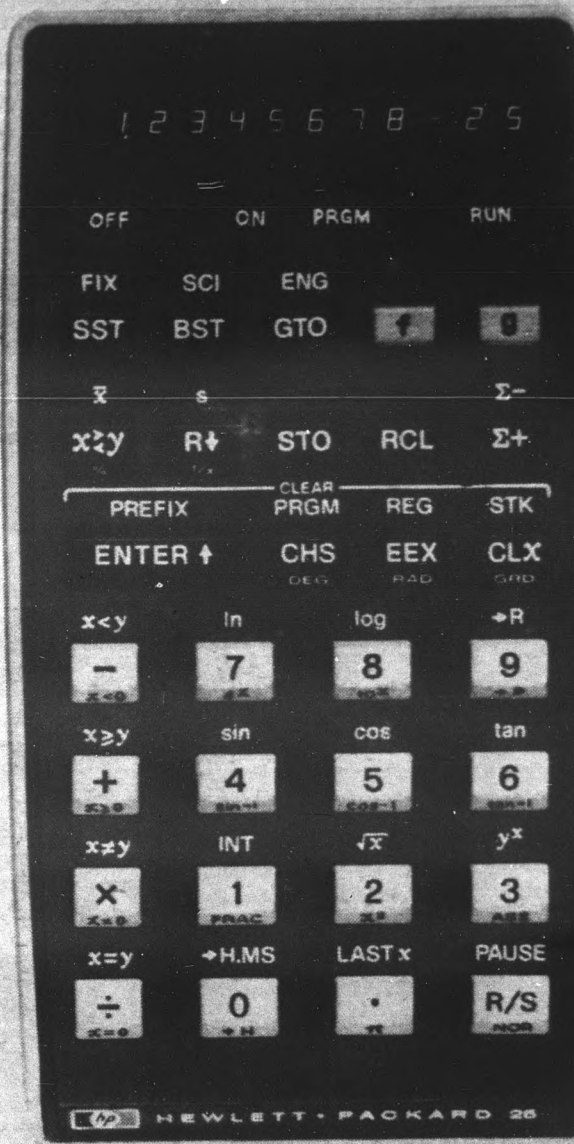




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6874

'Fantasticks' a theatrical charm

by MARK LAMBECK

Scribe Staff

Take one boy, one girl, two fathers, reassemble the basic plot of Shakespeare's Romeo and Juliet, top with mounds and mounds of candied sugar and you've got the recipe for an entertaining bit of fluff called The Fantasticks, now playing at the Noble Theatre.

The musical-comedy by Tom Jones and Harvey Schmidt boasts of being the longest-running musical in American theatre history, still playing in New York City sixteen years after its opening.

The Cabaret Production's presentation of the "little" play can best be summed up by the word "charming." The boy is charming; the girl is charming; the little almost bare set with its tiny platform is charming. Practically everything about The Fantasticks is just utter cutie-pooch charm which fortunately for this production work well, thanks to a cast of talented actors.

We are initially introduced to the two main characters by the narrator, a Mexican-type bandit called El Gallo (pronounced El Guy-O), who begins by telling the audience about the girl, Luisa. We first join Luisa as she busily rejoices in the discovery that her left-over baby fat has settled into strategic areas to transform her, much to her personal glee, into a plumply attractive young lady.

A Princess

While she fantasizes about being a princess and caresses herself contently, El Gallo turns our attention to the boy, a scholarly adolescent who is star-eyed and incurably love-stricken, and tells us: "There is this girl."

The light-hearted plot continues along these lines,

deviating from the Shakespeare love tale in a few details, with complications arising when two broken-down actors are hired to stage the rape-abduction of Luisa.

"The Rape Ballet" which follows, is probably the funniest scene in the play, with short and skinny Tom Y Myers as Mortimer, one of the actors, trying to carry off Luisa, who is at least twice his size.

Later, when the rape is exposed as a phony, Matt, the boy, decides he wants to see the world. "I'll drink and gamble...I'll grow a mustache," he proclaims as he takes off into reality, a realm that must remain outside of this fantasy play throughout.

After an unsuccessful attempt by Luisa at seeking a lover-replacement in El Gallo, and a failing attempt to remain in the outside world by Matt, the two lovers are reunited affectionately.

Perky Robin Peel Bach is fine in her girlish, high-pitched squealing portrayal of the girl. Jack Magner is boyishly handsome and convincingly sincere as the boy. El Gallo as portrayed by Paul Hatrick, retains an air of sensuality, and Mary Jo Nagy as a rather vague, non-speaking character called the "Mute," has an effective prevailing presence.

However, the best characterization in the show is done by Paul Rovin, as the girl's father. Rovin hilariously portrays Bellamy the farmer in all his best skinny-ankled hillbilly-like mannerisms. Ted Fatticone, as Hucklebee, the boy's father, sings well, but is less effective in his role, as is William Walton as Henry, the old actor, who disappointingly fails to sustain the aspect of age in his characterization.



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Dr. Block—birdman from Bridgeport

By MARCIA BUREL
Scribe Staff

If you're troubled by birds settling on your window or gathering in trees along the streets, it is with pride that we announce the creation of a University of Bridgeport "bird-exterminator."

Prof. Bartley Block, a specialist in animal behavior, earned that title by coming to the rescue of the residents on Holly Lane in Wallingford, the week of July 23, when the residents were having a terrible time with birds, namely purple grackles (long-tailed American birds with black plumage).

3,000

Nearly 3,000 grackles began roosting in a small clump of woods off Holly Lane, causing a general nuisance to citizens in more ways than one. Their droppings caused a health hazard; needless to say they were extremely noisy, and their general presence caused considerable discomfort to the residents who didn't take too kindly to sharing their homes with a bunch of birds.

But they had to endure their guests until Block came to their aid. Block learned of the problem while at a party being held by one of the residents of Holly Lane. He then offered to help and help he did.

Block brought a loudspeaker and a tape recording of a distressed starling into the grackle-infested woods, and played it as the birds came to roost for the night. The sound dispersed many of the birds, and Block advised residents to repeat the procedure for about five nights, which they did and apparently got the results they wanted: no more grackles.

Best Results

Prof. Block said that for best results the recording of the starling should be played just before the birds enter the roost. When they hear it, he says, "it is fascinating to watch them. They turn swiftly and tumble in the air and do all sorts of frenzied movements while trying to get away. They are agitated by the sound," explained Block.

The method Block used to get rid of the grackles was not one he made up on the spur of the moment. Grackle-removing is a serious business. He used a proven method he had researched when he was a graduate student 15 years ago. He and a fellow student captured a starling, and in the process, the bird gave off sounds which prompted all surrounding birds to flee. Block then got the idea that the starling's cry represented a threatening message to the other birds, a danger signal, telling them to get out.

Prof. Block said the problem in Wallingford was not new to him: he had done that kind of work for cities before, but this was the first time he had done it

for individual residents. With his help, the number of grackles was reduced from 3,000 to 100. The birds flew to surrounding trees, when they heard the recording, but a few did remain. To keep them out, Block said, the recording had to keep on being played every night at the right time.

Block, the Holly Lane residents had tried various methods to get rid of the birds, including hosing down trees, clapping boards together at night and even shooting off a cannon. All of these methods worked temporarily, but soon the grackles were back and the residents were infuriated. The main reason for their

cester, Mass., the week of August 11. The problem there was identical to the one in Wallingford, except there were a greater number of birds to contend with: over 5,000. He was successful in Worcester, too, with that story also getting national attention.

Recently Prof. Block received



Bartley Block
...birdman cometh

'Nearly 3,000 grackles began roosting in a small clump of woods off Holly Lane, causing a general nuisance to the citizens in more ways than one. Their droppings caused a health hazard; needless to say, they were extremely noisy.'

The residents of Holly Lane, however, don't think the grackles are far enough away, and they wish to relocate them completely. To do that, said Block, "would be to get mobile trucks with recordings to keep driving them farther and farther away." It is not known at this printing what the residents decided to do.

Previous to calling Prof.

failure, said Block, was that "those warnings carried no message to the birds; no meaning. But the cry of the starling did carry a message to them to get away, and they responded to it."

The story of how Block got rid of the Holly Lane grackles received national press coverage and precipitated another assignment, this time in Wor-

messages from, among other places, Auburn, Mass. and Wethersfield, Conn. and even a note from a lady in Brooklyn, all with bird problems. He has sent back replies, but to date has heard nothing. He anticipates more requests and pleas from more parts of the country, because, undoubtedly there will always be people who are bugged by birds.

campus calendar

TODAY

Bridgeport Civic Orchestra is holding their first rehearsal in the A & H Center. For information contact Dr. Harrison Valente, at 576-4404.

Auditions for West Side Story, from 7:30 to 11:00 p.m. at the Mertens Theatre.

The UB Women's Intercollegiate Tennis and Field Hockey teams will hold practice at 3 p.m. in the Harvey Hubbell gym. Interested students are asked to attend. For more information call ext. 4728.

Hebrew Lessons at the Interfaith Center, 3 p.m.

WEDNESDAY

West Side Story auditions from 7:30 to 11 p.m. in the Mertens Theatre.

Hebrew lessons, intermediate, 3 p.m. Interfaith Center.

Siddur, The Jewish Prayer Book, studied in English, 7 p.m. Interfaith Center.

Movie, The Fixer, free at the Student Center.

Concerned about school matters? Come to the Student Council meeting at 9 p.m. in room 207-209 of the Student Center.

The Interfaith Center will give a beginner's course in GREEK LANGUAGE using the Gospel according to Mark at 7 p.m.

PUBLIC RECEPTION for art department's one-man show, 3 to 5 p.m., Carlson Gallery.

WINE AND WORDS, 8 p.m., Newman Center.

THURSDAY

MIXER, sponsored by THETA SIGMA fraternity, 9 p.m., Student Center Social Room. Music by WPKN.

BIBLE STUDY, 7:30 p.m. Interfaith Center.

BERAISHEIT, the Book of Genesis in English with modern and traditional Jewish commentaries, 7:30 p.m. Interfaith Center.

FREE BARBECUE at the Interfaith Center, 5 p.m.

GENERAL

ORGANIZATIONAL MEETING of Varsity Golf Team, Sept. 16, 3 p.m., Harvey Hubbell gym. For more information call Coach Bruce Webster at ext. 4721.

CHILD CARE SERVICES are available at the Barnum Child Care Center. More info, ext. 4145.

Cabaret Productions presents Tom Jones and Harvey Schmidt's THE FANTASTICKS, Bubble Theatre, Sept. 11 to 14 at 9 p.m. \$1.50 with University ID card.

Art Department ONE-MAN SHOW begins with sculptors Claudio Marzollo and Warren Owens. It runs from Sept. 10 through 30 in the Carlson Gallery. Gallery hours are 11 a.m. to 5 p.m. on weekdays and 1 to 5 p.m. on weekends.

THE SOCCER TEAM NEEDS MANAGERS. Any student wishing to try-out for soccer and new and returning baseball players are asked to contact Coach Fran Bacon at the gym, Ext. 4733.

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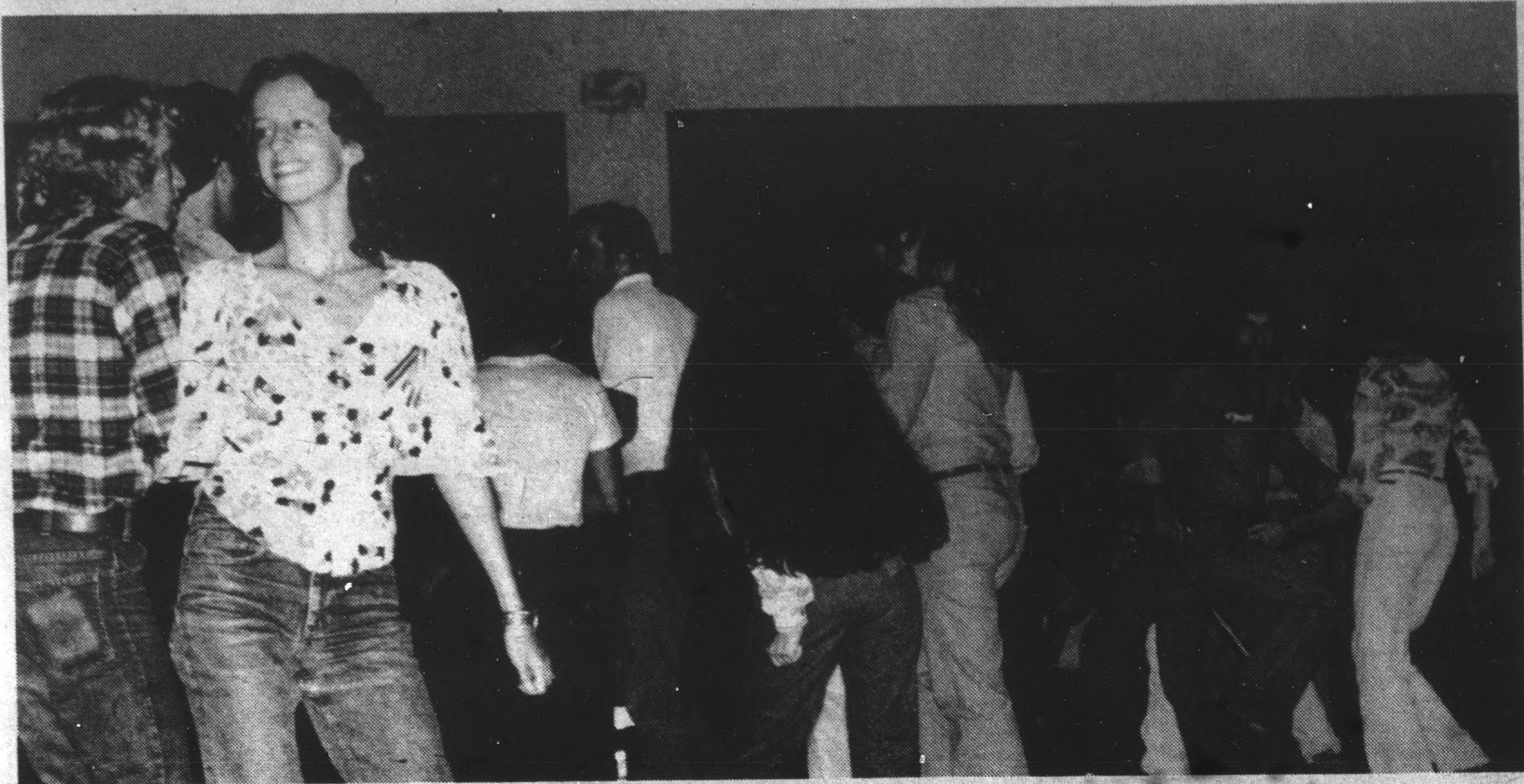


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TRANSCENDENTAL MEDITATION

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Members of the Freshman Orientation Week committee, left, lead the way at a mixer in the Student

Center Social Room last week. One of the many things entering students learned was the new dance rage,

"The Bump," and it was upperclassmen who showed them how it was done.



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...freshmen enter with a bang



Seeley Hall Resident Advisor Al Toomayan, Seaside Park dormitory. Below, a young co-ed slurps into a vanilla cone.



continued from page one
One of the evening's highlights was the "amateur hour."

Two guys and a girl were chosen from the Social Room crowd and brought on stage. Each one, microphone in hand, tried to impress the crowd by singing his or her heart out in the song "Personality." T-shirted Paul Tamul put on the best show, in the opinion of his audience, and won a record album.

"Stump the Jock," a question and answer contest, was next. If Comedian Booth answered a question correctly, the contest

tant who asked it received a pie in the face. If Booth answered it incorrectly, then he got a pie in the face. Booth was stumped once, but he also smeared a couple of pies into the faces and hair of two unlucky contestants.

And a group of eager participants gathered to pass under a rope "limbo style" to end the evening.

The sounds of top musicians, the munching of good food and the meeting of new friends made the good times roll during Freshman Orientation Week, 1975.

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sports

Knights lanced in soccer fund-raiser

By PAUL NEUWIRTH
Scribe Staff

In their first taste of action this season, the Purple Knight booters lost a 3-1 game to the Vasco De Gama Portuguese team in an exhibition Sunday at Kennedy stadium.

"I was pleased with our performance today," said Coach Fran Bacon upon the conclusion of the game which was a fund-raiser for the Portuguese Scholarship Committee. "We played rather well and I saw the people I wanted to see," said Bacon.

With Steve Radiespel in goal, Bridgeport fell behind 2-0 but with 2 minutes left in the first

half the Knights hit hard when Captain Dan Skowronski looped a cross from the deep right corner which Hughie O'Neill headed in past the Vasco goalie for UB's first and only goal.

Coach Bacon took advantage of the game to see the talent of this year's squad, and after the game he looked back by saying, "There was only one bad goal in which we had our backs turned but the rest were all good goals." Bacon, in his sixth season at UB, will be using the results of this game and a scrimmage against New Haven this Wednesday to cut his squad down.

Vasco scored its third and last goal in the third period with a blazing shot from thirty yards out that went past goalie Eric Swallow to the extreme left-hand corner of the net. Vasco De Gama, an amateur team that plays in the Connecticut Soccer League, has five games behind them already this season. Their present team has been playing together for the past two years and captured the league championship two seasons ago. They placed second in the league last season.

The Portuguese team played a controlled game compared to Bridgeport's give-and-go style. The team controlled the ball around the Bridgeport 40 yard line for the majority of the game. When they saw a hole they all broke in and pressured the opposing goalies, who in UB's case played an excellent game. Both Radiespel and Swallow thwarted the pressure and made some excellent saves. Early in the second half the defense looked a little shaky as Vasco almost walked into the net.

Bacon played the entire team with the first stringers playing the majority of the first half. The depth in the team looked good, with an experienced back-up at every position.

The team will take on New Haven in a scrimmage this Wednesday at home at 3 in Seaside Park.



Soccer fans got their first taste of soccer action in Sunday's exhibition game.



Sports shorts

ICE HOCKEY

There will be a meeting for all persons interested in forming an ice hockey team, on Wednesday at 8 p.m. in the second floor lounge of the Student Center. Also, a faculty advisor is needed.

WOMEN'S TENNIS AND FIELD HOCKEY

The University of Bridgeport women's tennis and field hockey teams will hold practice at 3 p.m. in the Harvey Hubbell gym. Interested students are asked to attend. For more information call ext. 4728.

GOLF

Coach Bruce Webster announced an organizational meeting of this year's Varsity golf team to be held on Tuesday Sept. 16 at 3 p.m. in the gymnasium. For further information contact Coach Webster.

SOCCER AND BASEBALL

The soccer team needs managers. Also, any student wishing to try out for soccer should contact Coach Bacon in the gym. All returning and new baseball players are asked to contact Coach Bacon at once.

Vets strengthen soccer squad

By Paul Newirth
Scribe Staff

What may look like an average season for the Purple Knight soccer team may wind up to be the best of the last 20 seasons.

With the backbone of Dan Skowronski and Hughie O'Neill, the squad looks strong with all but three of last year's squad returning.

"With the addition of new players, plus all the veterans that are back, we feel that we are going to have a strong squad this year," remarked Coach Fran Bacon, when asked about this year's outlook.

Coach Bacon added that this year's squad is a "veteran team" though they are missing the talents of Kevin Welsh, Marbue Richards, and Johnny Wilson.

Big additions to the squad are Paul Knight, a strong prospect from Glen Rock, W.K.J. and James Wheland from North Babylon, N.Y. Another addition to this year's team is Robert Lees from Scotland.

Defense may be the name of the game for the Knights with

both Captain Skowronski and O'Neill playing in the halfback spots though they are both better known for their offensive abilities. O'Neill, All-American as a sophomore and All-New England last season, is coming off a fine season with 13 goals last year.

Maturity may be key to the success of this year's squad. As for the goalie position, Eric Swallow and Steve Radiespel, both freshmen last season, will have a year's Varsity experience behind them. Swallow, with 15 games behind him seems to be the choice for this season.

On offense, along with O'Neill, the booters will be led by Esteban Sebourne who is a returning starter with 10 goals and 6 assists credited to him last season. Sebourne captured individual scoring honors for the University last season and helped the Purple Knights gain a tournament berth for the eleventh time in the last fifteen seasons.

After finishing sixth in the New England standings last season, the Knights will open

the season with an away game against UConn which defeated the booters twice last year; 2-1 during the regular season and 4-1 in the first round of the New England NCAA tournament.

Next Friday and Saturday the Purple Knights will travel to the Eastern Connecticut state exhibition tournament and take on the likes of Wesleyan, Easton and Babson. Coach Bacon felt that the tough competition would be in Wesleyan, though Babson was a contender in last year's Division playoffs.

Coach Bacon also revealed that due to the disbanding of the freshman and JV teams, 19 players will be cut from this year's squad.

Besides a recent game against Vasco De Gama, the Knights will scrimmage New Haven on tomorrow at 3:00 p.m. in Seaside Park. Bacon also said that the prospects of having Kennedy Stadium for the homecoming game against nationally ranked Hartwick didn't look good, though things were still up in the air.

commentary

Can the mighty frisbee replace football?

—By Chris Bell

By CHRIS BELL
Scribe Staff

With football all but forgotten because of budget cuts and hard times autumn guys like Tony Vitalie are going to have to look for another exciting experience.

Tiddly winks is out because Bridgeport can't afford a playing field.

We could start a swim team.

Anyone like to swim the sound in January? Or November, for that matter?

Soccer is already a well established team.

Baseball would be perfect if it was at a different season.

How about LaCrosse? Never heard of it? Oh well.

There is one alternative left,

This game still has the bomb, needs the skills of soccer. Defensively you have to be as sharp as any safety or outside linebacker. You can be a huge super-athlete or a small, not-so-fast, non-jock. The playing field could be any open park 60 yards by 45 yards. The only cost would be four dollars and that is for the object and name of the game,

Frisbee.

The rules are easy. Tufts, Rutgers, Clark, Rensselaer Polytechnic Institute all have teams.

It's played with two teams of seven players trying to get the frisbee into the endless endzone. It must be advanced only in the air, allowing only three

momentum steps before letting it fly. Only one player at a time is allowed to try and block the pass of another.

Well, people here it is. A game for all: gentlemen as well as non-gentlemen. So go out Bridgeport, and give 'em a show. Who needs football anyway?

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